Students win parity

The Erindale College Council took an important step forward on Monday by giving parity to the students on the Academic Affairs Committee and a majority representation to students on the College Affairs Committee.

After some busy lobbying before the meeting, the students decided to press for parity on the Council's standing committees. Student opinion was divided as to whether they would be successful or not, but time and options open to the students were limited. The general concensus, according to one student was "now or never".

Student executive member, Gord van Dyk put forward a general motion calling for student-faculty parity on all standing committees of the Council and to have parity with the faculty on the E.C.C. in the future. Principal Robinson stated that numbers were irrelevant to him as long as he received good advice, and other faculty members wanted to know what parity was. Sa'ad Saidullah then put forward the student proposal of 11 faculty and 11 students on the Academic Affairs Committee. The proposed make up of Academic Affairs had called for 15 faculty and 7 students. After some mild debate, the motion was carried quite easily.

The curious part of the debate on the parity issue was the discussion concerning the composition of the College Affairs Committee, which handles general duties as transportation and communications. The original proposal was to have a membership of four faculty and seven students. Most student members of Council were expecting a motion to be put forward by the faculty to increase the faculty representation, but what resulted was an increase in the number of students, by three, on the College Affairs Committee. This was passed without a whimper from anyone leaving students out-numbering the faculty by a proportion of almost three to one. One student suggested that the ease by which the motion carried was due to the fact that the faculty does not care; that the faculty and administration are "rife with apathy"

It is hoped that this step towards making the Council a truly representative body will stimulate interest in the student body for this organization. Students now have an effective voice in advising the Principal on the future planning of Erindale College. It is now up to the students to take advantage of this opportunity.

medium II

Vol. 2 No. 17 at the University of Toronto's Erindale College Feb. 12/76

Greer's message to women:

LOVE THYSELF

by Kelly Moynihan

Speaking to a near capacity audience of predominantly University age women, outspoken feminist Germaine Greer declared at Convocation Hall on February 6 that women must be "as demanding and enlightened for themselves as they have been for the health of their children." Then, following a pronouncement stating that women must cease to consider themselves as "tunnels for future generations," Ms. Greer described women as individual "Creatures" and "not as a means to the ends of other people."

Ms. Greer's appearance at Convocation Hall on Friday night was her last appearance on a two week lecture tour to universities throughout both the United States and Ontario. She had originally been scheduled to appear here on January 26, however, that appearance was postponed because of Ms. Greer's refusal to cross the picket lines of the SAC employees who were at that time involved in a strike. The explanation and apology for this delay, given by SAC women's commissioner Shirley French to the audience at Convocation Hall on Friday night, was greeed by scattered applause.

In her lecture, Ms. Greer stated that legislative assemblies and religious authorities are committing "immoral acts" when they "decide whether or not women carry a pregnancy to term". For in doing so, Ms. Greer went on to explain, these bodies are not allowing women to mature, to make mistakes and after realizing their mistakes, to ultimately expiate them. Rather, in providing this "protection", these bodies are keeping women in "an infantile state".

Ms. Greer then observed that women, in wishing to "avoid anxiety", have become complacent concerning methods of contraception. She suggested that "the rule of the thumb" used by the majority of women is solely the degree of success achieved by their indivdual method of contraception in preventing a pregnancy. Women, said Greer, are not curious about improved forms of contraception, but rather have retreated to an attitude of "Don't worry me. Let me be tranquil." Women should "start to growl. . .create versions of Naider's Raiders" to question and to force drug manufacturers to improve the present methods of contraception. One such method, "The Pill" was then sardonically referred to as "the monolith", "a magic substance conferring infertility", but, she noted, it is "not an answer to the non-maiden's prayer." Because one out of three wo'men who use "the Pill" as a form of contraception, suffer from depression as a result, Ms. Greer urges women to question drug manufacturers as to whether "the Pill" is good enough for medication, for in using it, not only is the one woman in three infertile, but "she's miserable". "Women who accept this crass and clumsy medication," said Greer, "are being babyish".

Ms. Greer advised against this "massive medication" form of contraception, which she said "prevents something that would only happen three times a year", for two reasons. Her main objection to the use of "the Pill" is the lack of present knowledge concerning the longterm effects of the pill on the women who use it, as well as on her descendents. Her second objection, she explained, stems from the fact that many girls begin menstruating at an age when they are not yet fully mature. If these girls then begin using "the Pill" a few years later, and continue to do so until their latter twenties, there is the strong possibility that by doing so, they may have suppressed reproductive organs in not allowing them to mature fully. She went on to suggest that these organs may suffer atrophy and remain "unable to assume their proper functions."

After stating that alternative possibilities to present form of contraceptives must be investigated, Ms. Greer offered two recommendations. Initially, these present contraceptive methods, as well as prostoglandins must be improved. (Prostoglandins are chemical solutions occuring in the brain, eyes, kidneys, lungs, in menstrual fluid and male semen and are potentially useful in the treatment of asthma, emphysyma, the common cold, as well as to the alleviation of cardio-vascular diseases and ulcers. Prostoglandins are also potential contraceptives. Scientific research into this substance's composition, structure, and function was only begun in the late 1960's). Ms. Greer's second recommendation suggested that because the F.D.A. will not allow prostoglandins to be marketed, it should be smuggled into the countries from other nations, such as Italy.

Ms. Greer considers sterilization to be "perfectly acceptable" for people who either wish to have no children or no more children. However, for those who are unsure about this method of contraception, sterilization is "very silly" and it is "utterly silly" for those who consider that by sterilizing themselves, they are also sterilizing their lover. Ms. Greer emphatically noted that as each one of us is fertile, so do we have "the freedom to choose our own reproductive destiny." By having a vasectomy, according to Ms. Greer, a man decided only that he wants no children. He can not decide by doing so, that his love "can have no children".

In response to a question pertaining to the issue of whether the fetus is a person, Ms. Greer replied, "No. It is not yet a person . . . It has none of the attributes of personhood . . . Yes, it is a life, but not yet a person." In the case of an unwanted pregnancy, Ms. Greer noted that there are 'conflicting rights' - the rights of the mother, of the fetus, of the father and of the society. However, "the weightiest right is that of the woman". In the case of an unwanted pregnancy, Ms. Greer strongly objects to any postponement of the termination of the pregnancy, because this delay will only increase the woman's "agony". Greer believes the average abortion in Canada to be "repugnant" and "bloody unnecessary" because "we do know how to terminate a pregnancy" once it is realized that the woman will not be having her monthly period. What point is there in continuing her "trauma?" asks Greer. According to Greer, there is only one form of acceptable abortion. It is (a) given as soon as the woman wants it, (b) not traumatic (c) costs nothing, or very little, (d) does not "put a strain on the therapeutic procedure."

The Varsity — Bob White

According to Ms. Greer, legislative assemblies and religious authorities are keeping women in "an infantile state."

When asked to comment on Dr. Henry Morgenthaler, Greer declined, saying that she doesn't really know enough of his (and our) situation, and "I don't support anyone whose action I have not assessed for myself".

Nevertheless, she observed that in addition to the chance that Morgenthaler might be a "hero", there is also the opposite possibility: that he is "miscast" and "unprepared for the struggle he's involved in". She added that she would have preferred a woman to the doctor involved in the present situation surrounding Morgenthaler.

'New Concept' Art to save money

by John Challis

Recent conflicts revolving around the question of subway art in Toronto have ballooned into an international controversy. Toronto, being the cultural centre of the world, is setting a precedent that is being observed around the globe. City Hall has received thousands of letters from various pressure groups around the world fearing that decisions made could affect the economy of entire nations.

Mayor David Gumby has been busy quelling the fears of Scots who feel the extravagance of paying for the artistic decorations could severely deplete world monetary reserves. Meanwhile, reports flood in from Spain stating that last week's riots are continuing, with tens of thousands of devoted artists chanting "Picasso si! TTC cutbacks no!" despite police and army resistance.

Chairman Paul Godawful summed up sentiments here in old T.O. by saying, "Gee, we must be even more important than even we thought!"

In fact, so great have the international repercussions been, that both the federal and provincial governments have intervened to make sure the ½ million dollar project has been handled at maximum efficiency. A joint committee has been formed to review the spending of money in the project. Projected cost of the committee should be "no more than $4.8 million", according to one usually reliable source.

Head of the committee is the usual consultant in cases such as this, Norman Conquest, better known in government circles as the "Laughing Millionaire". He quickly went ino action, inspecting the subway system, with a 36-ounce friend. Mr. Conquest was not available for questions.

Some results of the committee's studies have already come out. It has been proposed that the production of art in our subways should be encouraged, but only on a more economic level. Several alternatives to the present overly pompous and costly artistic displays have been recommended.

1. Allaying the boredom of commuters is one of the prime objects of the art displays. As such, commuter participation in subway art is proposed. Huge trays of finger paint will be set up along platform walls, and the walls will be made of appropriate materials so the commuters can enjoy waiting for the next car. Cost only $50 per month per station.

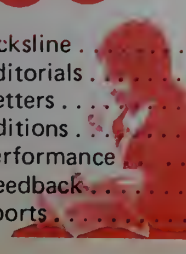
2. Along the same lines of participation, numerous small plastic 'sculptures' known as Tiny Pefect Prefect Punching Dolls will be distributed through the subway system so commuters can vent their frustrations and exhibit their artistic rage. Cost about $65 per station.

3. Aware of Toronto's reputation as a welcome haven for minorities, janitors will be given sticks of charcoal which they may use anytime and anywhere that artistic inspiration hits them. Cost a paltry $3.00.

4. The University subway should be rigged with movie

(Continued on page 4)

EMPHASIS



Acksline 2
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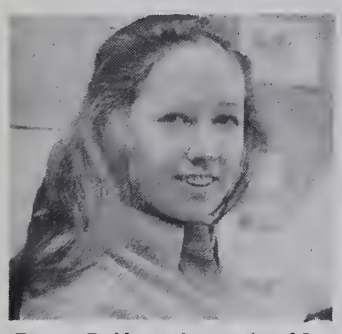

Tennys Reid, newly appointed Information and Secondary School Liaison Co-ordinator at Erindale College.
Photo credit: Doug Alcock

by Heidi Putzer

Since February 1, the Secondary School Liaison Office and the Campus and Community Events Office have been combined to create a centralized information service for the campus, which will henceforth be known as Information and Secondary School Liaison.

Mrs. Tennys Reid who has been employed by the College in the capacity of Secondary School Liaison Officer for the last year and a half has already assumed her new duties as Co-ordinator. Mrs. Reid has a long standing relationship with the College, having graduated in 1974 with a Bachelor of Science degree. During her years of study she had an outstanding record of scholastic achievement.

MEDIUM II spoke with Mrs. Reid who views "the amalgamation of the two offices as a natural consequence" and feels it "will enable me to co-ordinate the secondary school liaison activities with events going on on campus." She hopes "to act as an effective liaison between the various campuses of the university, the Erindale College community and the community in Mississauga."

One of the major functions of the department will be to provide information to secondary students about the academic programs at the University of Toronto. The program has been two-fold in its focus providing on and off campus liaison. Mrs. Reid has almost single-handedly carried out this programme in the past, going out to the various high schools talking to the students and answering their questions. The on-campus programme, carried out with the help of the registrar's office and Erindale College students, allows the secondary school students to attend classes with an undergraduate for a day. Mrs. Reid intends to conduct the off-campus programme and hopes that her yet-to-be-found assistant will take on the responsibilities of on-campus liaison. This would then allow for a more flexible information service as both Mrs. Reid and her assistant will be able to deal with enquiries or refer them to the concerned party. Although it was a surprise to learn that the young, vivacious woman who greeted me was indeed Mrs. Reid, the advantage secondary school students have in relating to her was obvious by her warm, friendly manner that would put anyone at ease, and allows the students to ask her questions that are really bothering them concerning university.

(Continued on page 5)

Be our Valentine this Feb. 14
Roses are Red
Violets are Blue
Flowers from Westdale
Say I love You.
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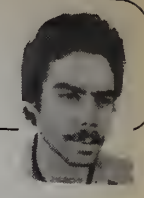
ACKSLINE

By Daniel Acks



"CUTTINGS"

There are many traumatic events in our lives. However, very few equal in terror a trip to, my God yes, THE BARBERSHOP. A few years ago who gave a damn about barbers? The trick was avoiding them as long as you could. Now things have changed and the barber has come back in full force again with their little electric razors that mutilate ear lobes. I'm firmly convinced that all barbers are out to get us for ignoring them in the past.

Whenever you enter one of these places you always get some weird vibrations from the man behind the chair. As if he's sizing you up by your hair follicles. One of the biggest things they stress in a barbershop is how sanitary everything is. But it really isn't. Take fer'instance that blue dishwater in the glass jar where all the combs are soaking. Notice how conspicuously they place it in front of your chair as if to say: "See bub, we are so-O-O clean." But, if you ever think about it, they never place a comb in the stuff while you're there. I really believe the whole thing is just for show.

And they're always sweeping hair across the floor. But they never pick the goddamn stuff up. All they do is push the hair under an empty chair and then act as if they're too busy to clean it up at that moment. Then some poor jerk comes in the next day and shells out $200 for a toupee made out of the hair you had cut off the previous day. Smart? You bet.

Okay, so you're sitting in the chair now. If you're like me you probably brought a picture along with you of some Robert Redford type and you tell the barber: "I'd like my hair cut like that please." Why is it, whenever I say that line, the barber looks at me, then at the picture, then back at me, and starts laughing his head off? The guy is really killing himself, rolling on the floor amongst the hair and everything. Finally he recuperates long enough to tell me he likes challenges in his work and then commences to cut my hair.

Oh yeah, before placing clipper to lock, they always put this long, white bib on you. Now all you see in the mirror is a head sticking up from out of nowhere. Which looks pretty funny in itself. I don't know, I always start to laugh out of nervousness or something. Laughing at a barbershop makes for a crooked part and a severed jugular vein. I suppose this accounts for the bib. I mean, ya expect to see hair on the floor, not somebody's blood.

So now he's cutting away. And of course you've got to sneeze. Well, what do you expect from all those ticklish hairs brushing past your nose? The only trouble is, you can't cover your face because your hands are trapped beneath the sheet. So you try holding it in as long as you can, all the while making really strange faces of agony in the mirror. The barber thinks you're making those faces at him. Believe me, you're in trouble if he winks back at you. What usually happens is you end up sneezing into the closest thing to you, which more often than not is the barber's trouser leg. And now he's really mad.

Finally the hair is cut, blown dry, trimmed up, styled and gift wrapped. Why, at the end of this long ordeal do they further torment you with that liquid cement of theirs. You know, the stuff they spray on your head which makes the hair impervious to rain, hail, sleet, and pigeons with bladder problems. So the barber begins spraying away, generally missing your head and getting it in your face. Which can be pretty weird if you happen to be picking your nose at that instant. You

(Continued on page 5)

A chemistry student named Sue,
Describing what glass could do,
Said its uses are complex,
For windows and specs,
But it's best for containing a Blue.

Labatt's Blue smiles along with you

New National Student Newspaper

OTTAWA (CUP)—Students across Canada will soon see a new national newspaper, the **Student Advocate**, appear on their campuses, if their student council decides to buy copies.

The new newspaper isn't a slick advertising rag devoted to lining entrepreneutial pockets. In fact, it won't even carry ads, and will depend on individual student council co-operation for distribution.

The national student journal is a joint project of the National Union of Students and the regional and provincial student organizations, the only joint project which has yet resulted from recent talks between those organizations aimed at getting them together.

According to NUS executive-secretary Dan O'Connor, the focus of the first issue of the **Student Advocate** will focus on recent student mobilizations against financial cut-backs and student air policies, and on the activities of NUS.

Warriors finish . . . .

(Continued from page 8)

Bob Ryckman will attempt to "let these people know" of the geographical unfeasability of Erindale students playing for the St. George-based Varsity Blues before the March meeting.

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Radio Erindale renovations

by Vanessa Collins

In the renovations performed earlier this term, which resulted in the silence over the Radio Erindale airwaves, three areas were transformed. In addition to the transfer of the record library from the back section of the station, to the area from which the disc-jockey casts, a new broadcasting office and lounge were also set up. The new broadcasting offices enables two individuals to speak over the radio simultaneously, which was not possible previous to this renovation. This addition especially enhances intercommunication between disc-jockeys and newsbroadcasters, as well as making possible interviews with J. Wayne Spriggs and personalities on the Erindale campus. The record library's transfer to its new area is primarily a security precaution, as by being in close proximity to the disc-jockey, no one is able to enter and borrow records or tapes from the radio station late in the evening without the knowledge of the disc-jockey, who is often the only member of the radio personnel present in the station at that time.

Radio Erindale received a $5,000 grant from the Erindale College Student Union for the 1975-76 academic year. This, approximately $1,000 has been (or will be) spent on the purchase of records. This money is also used in purchasing a number of tapes to be used in conjunction with the feature of "C. R. R. E. Presents", as well as broadcasting various hockey games throughout the hockey seasons. Also, different equipment had also been bought for the earlier renovations.

Most of the work done in these renovations was performed by the staff of Radio Erindale, who act in a voluntary capacity and number approximately 35. In addition to the disc-jockey's time on the air, according to Glenn Jones, Radio Erindale station manager, each is expected to help around the station for an hour preceding and following his show.

In reponse to accusations that he was surrounded himself by individuals who offer him no criticism, Jones replied that the people working in the radio station are those most qualified and capable for the job. He states that frequently when individuals resign from their responsibilities involved in working on the radio, they often wish to resume their responsibilities at a later time. However, in the meantime, their positions have been filled, and thre is no longer an opening available, it is not possible for those who had originally stated their preference to relinquish their responsibilities, to return to the Radio Station and so to derive their replacement of a position.

One such individual who is now working for Radio Erindale because of another's departure is the engineering director. Jones expressed excitement and enthusiasm about this new addition to the staff. "Radio Erindale hasn't had an engineering director for two years."

Foreign profs questioned

OTTAWA (CUP)—Manpower and Immigration Minister Robert Andras announced recently that discussion will shortly be started with the provinces "on the ways and means of insuring that Canadian postgraduates receive fair consideration for university teaching positions."

Andras said his concern is "jobs for Canadian residents" and that immigration policy can be used to achieve this objective.

He noted in his statement that the influx of university teachers from abroad occurred with the rapid expansion of the universities a decade ago, when there were insufficient numbers of Canadian graduates available to fill teaching vacancies.

But his concern now "is that Canada may now have a surplus of postgraduates." Andras point out that he could take unilateral action to control the admission of foreign academics, but rejected this approach "because while we (the federal government) are reponsible for the admission of persons into Canada, the provinces are responsible for education."

Don Savage, executive secretary of the Canadian Association of University Teachers (CAUT) said in an interview he finds Andras' statement "rather vague". CAUT, he said, plans to meet with Andras later this month "to find out what he meant by the statement."

Savage said CAUT would prefer to see universities set up their own review committees to consider appointments of foreign academics rather than government involvement.

A side order of Mace

DENVER (CUP)—Patrons of a small restaurant in Aspen, Co, were served an unusual entree recently: chemical mace.

Impatient with the slow service, one of the customers, William D. Noonan, pulled out a can of mace and wafted the dining room. Among those who were seated in the room at the time were the Aspen mayor and city manager.

"They'll never tell us there's an hour-and-a-half wait there again," Noonan told his friends as they fled the teary scene. Later in the evening, Noonan turned himself in to the police.

The mace spraying was "stupid", admitted one of Noonan's friends, "but it should be every citizen's right to spray politicians with mace from time to time.

Kennedys: "Dangerous men"

DALLAS (ZNS—CUP)—Radical attorney William Kunstler has labeled John and Robert Kennedy two of the most dangerous men America ever produced, and says that he was "not entirely upset" by their assassinations.

Kunstler told reporters at a Dallas news conference that he was not upset by the Kennedy Assassinations because the Kennedys "excited adulation and adulation is the first step toward dictatorship."

Kunstler was the defence counsel at the Chicago seven trial, where seven activists were charged with disrupting the 1968 democratic convention.

Kunstler, who was in Dallas to address a political seminar, stated that "although I couldn't pull the trigger myself, I don't disagree with murder sometimes, especially political assassinations, which have been a part of political life since the beginnings of recorded history.

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medium II

ECSU

SAC

I refuse to submit myself
only to sounds that have
already been heard.
—Edgard Varese

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Letters to Editor

Dear Mr. Editor,

In response to your editorial on "cutbacks", it is gratifying to see students taking a serious interest in government planning because it affects not only present-day education opportunities, but has implications for the long-term, when most of you will have completed your post-secondary education. Students coming after you will have to live with the effects of today's allocation of funds and it is important that priorities are carefully established.

Turning to the College's efforts to control expenses, I must point out that the coat-of-arms was acquired and paid for more than two years ago, at the order of the then Principal, Dr. J. T. Wilson. The cost, approximately $1200 (a "once-only" expenditure), is very small when considered in the light of its termanence as an identifying symbol for the College.

The loss of the tree in the pond is something all of us regret but its brittle branches were proving to be a hazard and in view of the many requests received from students and members of the community wishing to skate on the frozen pond, it was judged that the tree would have to be removed. One large shoot remains and, given the nature of willows, will rapidly put out new growth which will in time provide some cover in the summer for the waterfowl. The cost of removing this particular tree does not even approach the sums we have spent on planting hundreds of trees in the past ten years.

Despite what a small number of students may wish to believe, no one charged with the administration of this College has any desire to spend money on useless projects. We don't pretend that our decisions are infallible but we do make our best efforts to ensure that expenditures for such things as summer office shuffles are based on demonstrable need. Lack of capital funds to complete the Soudh Building has made necessary a constant and frustrating juggling of space in both the North and South Buildings to accomodate the research and teaching requirements of the College. I can assure you that there are absolutely no "make-work" projects going on in this College.

Finally, in reply to Mr. Steve Pankiw's amusing and somewhat mordant lament, he should know that it was the "bureaucrats" (none of whom qualifies as portly) who located the parking lots well away from the buildings in an effort to permit landscaping to soften the somewhat utiltarian presence of our various structures. He should also be aware that there is no "privileged" parking at Erindale College, except for two spaces provided for handicapped members of the staff. Everyone else drives in and hopes for the best.

The College has made significant savings on this year's operating expenses by lowering the building temperatues, turning out unnecessary lights, and in several instances, not immediately replacing employees who have resigned for one reason or another. If these efforts have not been noticed by the student body, or the College community at large, then perhaps we have succeeded in achieving another of our aims—that our cutbacks would be made in areas that would not have a detrimental effect on the quality of life at the College.

Yours sincerely,

E. A. Robinson
Principal

Dear Editor:

I feel that it is only fair, just and honest for candidates for the Governing Council to disclose their sources of campaign funding. My reason for this position is related to an incident in which I have just been involved.

When I filed my nomination papers I realized that I would need a fair amount of money if I was to conduct a communicative campaign with students of all three campuses. Personally, I did not have resources extensive enough to cover the projected campaign costs. Thus, on February 3, 1976 I approached the Scarborough College Students' Council for funding. Although I was not in attendance at the meeting I did relay my desire for funding by letter. A motion was made and subsequently passed by a majority vote to endorse me as a candidate and provide me with a two hundred dollar campaign fund allottment.

On February 4, 1976 I received a cheque from the SCSC for two hundred dollars. Today I returned the cheque and stated that I would not be needing the money. Why, you might ask? The reasons are simply this.

I have always believed that good student representatives, or potential representatives, must be open and honest. When I approached the SCSC I approached them honestly. I made no deals. I was no one's puppet. Nevertheless, within hours of my receiving the cheque allegations were being made. I was accused of graft. I was accused of corruption. I was accused of making deals. I was unjustly accused.

Some people suggested that the SCSC funding would have been appropriate if it had been veiled in the vague terms of honoraria. I was being honest yet others suggested that the whole matter would be more palatable to the University community if I had engaged in activities that were not open and above board. Naturally, the whole situation became quite unmanageable.

Therefore, I returned the money to the SCSC. Perhaps I was wrong, but I truly believed that honesty could not be misinterpreted. As a result of this wholly bizarre incident I decided to write you. Questions were sparked in my mind. Do students have a right to know where their candidates' campaign funds are coming from? The answer is obviously yes.

My campaign funds will be coming from my personal bank account and from volunteer cash donations from concerned students. I know that Governing Council will refund up to $50.00 of my expenses but we have calculated that the campaign will cost more. However, I want to make it perfectly clear that I will not be accepting monies from any political, social or business interest.

I have always believed in the principles of honesty and openess. It is my sincere hope that this letter demonstrates that I practice what I believe.

Thanking you in advance for publishing this letter I remain,

Yours sincerely,

Bob Gardner
Scarborough College
731246515
Governing Council Candidate
Full-Time Under Graduate /
Arts & Science Constituency

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Bob Sabga

The $500,000 question

In light of the Ontario government's recent calls for restraint in spending, particularly in the field of education, the report that the Ministries of Education and Universities are preparing to spend $500,000 to study the literacy of Ontario students is somewhat sobering.

Apparently, three teams of researchers are about to immerse themselves in the ability of high school and university students to read and write. Teams from Queen's University, the Ontario Institute for Studies in Education, and Canadian Facts (a Toronto consulting firm) will release a report from the study in November, at which time the public will be able to submit briefs and recommendations to the two ministries.

While it is all well and good to ponder the degree of literacy present in our educational system, it would seem that there must be a better way of tackling the problem (and by instituting this study, the government has acknowledged that the problem does exist).

If the current crop of students is lacking in basic scholastic skills, would it not be reasonable to infer that it might be the result of the incredible loosening of academic standards following implementation of the Hall - Dennis Report recommendations. The introduction of a municiplicity of credit courses, negation of a basic curriculum, and the erasure of a competitive marking system have removed much of the challenge and the integrity of the school system.

Surely it is not necessary for the government to indulge in a full scale study that is both overly extravagent and largely unnecessary when many of the problems contributing to the literacy question are clearly in view. Professors, academics and parents have increasingly been found to be critical of the very changes which the government proudly unveiled less than a decade ago.

The facts are there for those who care to look them over! To spend $500,000 in the face of self-obvious evidence is an action that borders on the irresponsible. The money could be put to much better use if it were to be applied to improving the scholastic standards now in existence. The Ontario government should bear this in mind if it expects the voting public to view its restraint programme in a realistic light.

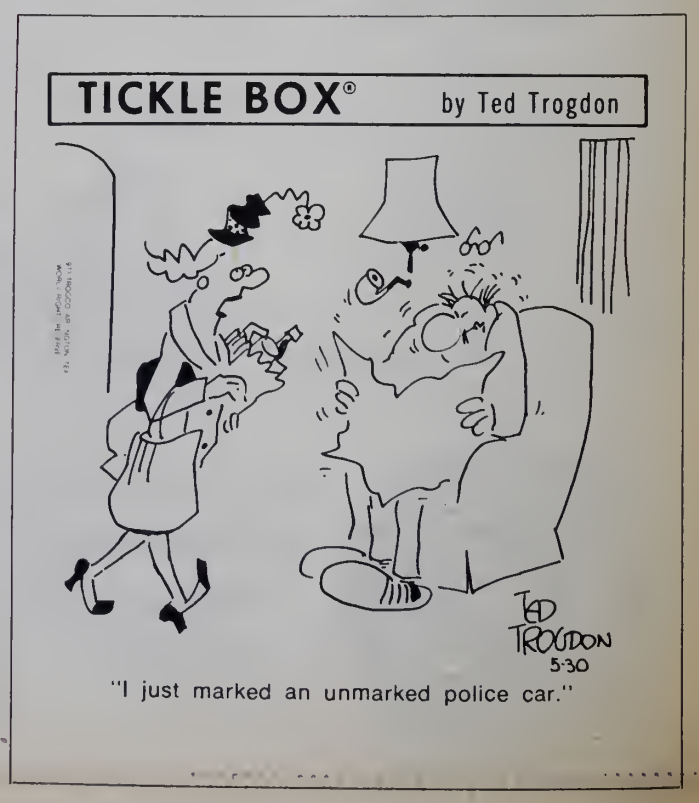
New concept . . .

(Continued from page 1)

cameras and special stages so that muggers, thieves and exhibitionists can perform their crimes and at the same time create poignant portrayals of the side of society nobody really knows about.

5. In a refreshing look at wildlife in the city, rats will be encouraged to build their nests at the end of each station. Their prolific nature allows the aesthete to deal with the rats in any artistic manner he or she sees fit, without fear of detriment to the numbers. Cost depends on the price of rotten cheese.

It can be seen that the committee has come up with some brilliant proposals that will both cut costs and appeal to a larger section of the public. In the words of committee chairman Norman Conquest, "There aren't many stuffed shirts riding the subways today that are really going to enjoy a bunch of crummy paintings some mincing faggot from Jarvis street put together." It takes the know-how and money of a government organized campaign to come up with these kinds of professional results.



"I just marked an unmarked police car."

editions

by Tom Maloney

Without intention of plagiarizing Mr. Needham's format, I herein offer various thoughts for your consideration.

A contemporary revolution commonly labelled "women's lib" has attempted (success is particular to the individual) to change the stereotyped image of woman—as—housewife. Most women fully support the movement when it can be used to their own advantage but very few practice the full implications of equality. As an example, how many women will foot the bill for a dinner or the movies or even a beer? I consider myself privileged to participate in a fine relationship with a lady who is among those rare, and I know of two others. My point, ladies, is that women's lib is akin to a Christmas present: in order to receive you must also give. . .

What do you think of Margaret Trudeau? Not a particularly unique question, yet it continues to spark opinions. Geoffery Stevens (Globe and Mail, Feb. 4 called her recent foreign folly disgraceful, Gordon Sinclair Jr. said she was among the reasons responsible for his embarassment of being a Canadian (CFRB Feb. 5) but Dick Beddoes (Globe and Mail, Feb. 5) praised our first lady for pursuing her liberal (small "l") tendencies and Gordon Sinclair (CFRB. Feb. 5) lauded Beddoes for his thoughts.

The reactions to Trudeau's pranks have been curiously interesting. Before the Trudeaus returned home,press stories made a freak of Margaret; she broke protocol, she wanted freedom and she demolished tradition. Then she cried. All those bitter and critical Ottawa talk show participants were marked in by Margaret's sudsy spiel and the post-tears telephone calls turned sympathetic. Margaret became the courageous leader of independent women who was innocently trying to show the world that she could be free. Firstly, that abstract concept of freedom is a dangerous thing to pursue because nobody has freedom and everybody wants it. However, most are sensible enough to realize that a freedom chase is often prohibited by one's responsibilities. If Margaret intends to be "free" she should wait until June, 1978 and hope hubby loses the next election. . .

The Varsity published an explanation of the probable implications of the "5 per cent across-the-board" cutback next year. In essence, there will be more students in fewer courses with less people to teach them. Most tutorials will become more limited or abolished altogether. I suggest that the University ought to do their budget moderations in other areas, particularly research, security, and maintenance. The value of university education is already questionnable, particularly with respect to non-areas of study unrelated to physical sciences. Two hours per week of class instruction is clearly insufficient. A plea: less time for research, more time for classes. . .

Too often Canadians will criticize what they have for want of something better. So it is at Erindale where the pub is sometimes criticized because it stands as a social centre of attraction instead of the craved athletic complex or theatre. Both of these, particularly the complex, are needed on campus but the Erindale pub is undeniably tops at U. of T. T. It should not be used as a scapegoat for frustrated dreamers. Enjoy the pub as a pub and nothing more or less. . .

Heard some special words from Dan Hill's recent album which are worth comtemplation:

I read somewhere where grown men never cry,
Their heart just freezes over for a day;
So instead here's my masculine good-bye:
May love be with you all the way. . .

And finally to Acksline: the dinner was great and she has a friend.

Acksline . . .

(Continued from page 2)

end up walking away with your finger stuck up your nostril for half a day.

Payment times arises. What the hell do you do? Should you tip or not? You probably hate the haircut, are bleeding profusely, have a crooked part, and to top it all off, your finger is stuck up your goddamn nose. I mean, would you give him a tip?

YOU'RE DAMN RIGHT

Look at it this way, next time he might be sober.

H.V.D. to everyone—spread a little around.

More cuts . . .

(Continued from page 2)

Also, an integral part of the office's duties will include the liaison between the other campuses, as well as dealing with the enquiries of the general public in addition to working with the Erindale Alumni, the Erindale Associates and the campus community.

Mrs. Reid would "like to make the surrounding community more aware of the academic excellence of this campus and that we are an integral part of the University of Toronto" and hopes for greater community participation in events on campus.

The office is also responsible for informing the public of events of particular interest that are taking place at Erindale through the utilization of the local media. The office also provides publicity for the Associates of Erindale, a group of well over a hundred members of the community interested in the college. This group has been quite active sponsoring events over the years, recently sponsoring the Sunday afternoon music series and currently sponsoring the lecture series "Mississauga 1999" in conjunction with the Mississauga News.

Currently, the office looks forward to a busy year with the planning of the College's Tenth Anniversary Celebration, which coincides with the 150th Anniversary of the University of Toronto. Much of the actual planning will naturally be undertaken during the summer months but suggestions of activities are already under consideration. In addition, the university has promised to sponsor a week of events during its celebration focusing on the Erindale campus. It is hoped that there will be greater participation by the Erindale Alumni in future.

Mrs. Reid also offers her help willingly in an advisory capacity to internal groups for general campus events.

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ii) a short story or a group of short poems,
iii) a novel or the scheme of a novel accompanied by approximately 15,000 words of the novel itself,
iv) a play.
No previously published composition will be accepted.

APPLICATION:
Two typed copies (each copy to be enclosed in a binder), under a pseudonym, should be submitted to the Erindale College Awards Officer by March 1. A separate envelope containing the pseudonym, the name of the candidate, and his/her student number must accompany the submission.

One copy of the prize-winning composition shall be permanently deposited with the Registrar of Erinale College, but copyright remains with the author.

The competition will be judged by the Staff in English at Erindale College.

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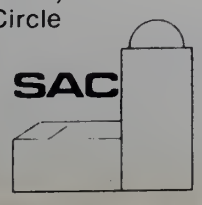

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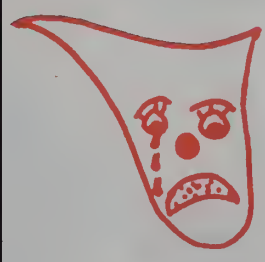

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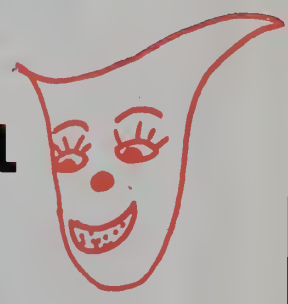

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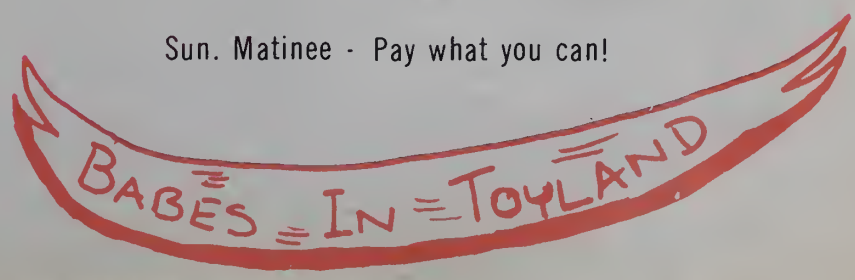

Performance

— Bruce Dowbiggin
Entertainment Editor

ASLEEP AT THE KEYS

by Bruce Dowbiggin

It's rare that we get around to television here at Asleep at the Keys and it's even rarer that we refer to the CBC in anything but disparaging tones, but for once the Canadian response to nerve gas has issued forth with something well worth mention.

The show was called **The Insurance Man from Ingersoll** and it represented a throwback to the good ol' ways of Quentin Durgens and Wojeck when taut writing and intelligent subject material were the standard. Based rather substantially on the Ontario Hydro scandal of a couple of years back it starred Michael Magee as a thinly-cloaked Opposition member determined to unearth the real story behind bribery and union corruption on a government job site. The CBC had gone into the vault to recruit some fine talent for the show, namely Magee and Warren Davis (as the redoubtable and inconspicuous Insurance Man).

Fed his information by a policeman who tried to document corruption in the upper reaches of government, Magee follows the beating-up of a union man on a site through to a case of arson and kickbacks in the union till at last he reaches the smelly long arm of the ruling party in the business. As the scandal gets closer to home the power-boys (Franz Russel and Mavor Moore) get their bag man, Davis to bargain with the minor figures caught in the trap. Along the way a union man is purged and jailed, a small official plea bargains later too for his silence and the Attorney-General is forced to resign. Here the scandal is contained and the big-boys get away again, much to Magee's chagrin.

The direction was competent enough with a few dramatic shots included to boost the budget and prestige and the acting was excellent.

As the Opposition member Magee was as pensive and effective as the format would allow for and Davis, a former news reporter, was menacingly effective as the Insurance Man. Another solid figure was that of David Gardner, a U. of T. prof as the lamblike Attorney General, manipulated by his vulnerability and career ambitions. And finally, as the bruising but witless union official, there was a frighteningly real portrayal.

Nice to have seen something genuinely exciting on the CBC Performance Series—this series of real life exposes is supposed to have five parts—one can only hope the quality of their docu-dramas continues.

Raspberry Preserve goes flat

Eric Carmen is the name of a new album and, surprise, the name of a former member of the under-rated group, The Raspberries. It is an extremely popular album in Toronto these days and Arista, the record label, is convinced that Carmen is a coming superstar. From careful listening to Eric Carmen and to Starting Over, the brilliant last record of The Raspberries, it would appear that the potential in Carmen has dissipated since his turning solo.

The album, produced by former Raspberries producer Jimmy Ienner, is definitely a big sound effort, much in the style of Phil Spector and Bruce Springsteen; but it is, unlike these sources, regrettably vapid and slick to the point of being contrived. The electric spontaneity of Starting Over, which drew in rock'n roll styles of The Beatles, the Who, the Beach Boys, the Stones was its hub, a raunchy blend of vintage sounds, a modern synthesis of established musical currents.

Eric Carmen is soft pop music. There are pretensions to rock—the punchless That's Rock'n Roll is playful but measured—but, for the most part, the sound is naugahyde rock banks of strings and fill to back up the uninspired

The seeds of what Carmen did in Raspberries remain—Overnight Sensation was the penultimate rock tribute—but the punchiness of a back-up band, notably Wally Bryson on guitar, is sadly lacking. The result is an Italian B.J. Thomas, crooning over some soft accompaniment.

Now, you'll ask, if he's so average, why does the album sell like hotcakes? Simply because soft pop is easily marketable on AM and sold as middle of the road rock. The punk image of Raspberries is forsaken in the hit song, **All By Myself**, where Carmen bemoans the rigors of the old days—Makin' love was just for fun / - those days are gone. They certainly are and a secure, insulated Carmen turns out records like prefabricated modules—compact, sterile and featureless.

By contrast we have Terry Garthwaite's solo album entitled Terry (neither of these titles bankrupted any creative banks), a funky production by the ex-member of Joy Of Cooking. A combination of tight, syncopated numbers, R&B stylings a la Boz Scaggs, and superb jazzy ballads.

Terry plays guitar and the level of her instrumentality was augmented by some tight session men—John Guerin, Roger Kellaway, Bobby Womack and Ron Carter to name a few. There are some familiar numbers included: **You Send Me**, dressed up temptingly, is the most reminiscent. **Angel of Love** sounds like an out take of Slow Dancer, Boz Scagg's R&B tribute, and Terry even sings a decent scat on **Changing Colours**, a smoke and blues combination that is tied up in a tight electric piano by Sonny Burke. The hit of the album, however, is **Robbin's Nest**, an Illinois Jacquette song, that spins and writhes through some fine singing and playing.

The rest of the record is a variation on these themes and each effort is well worth the listening. It was a surprise record for me but it opens out into a bag of exhilarating musical tastes that have me going back to listen again and again.

MOVIES:

Barry Lyndon

by Kim Huntley

Stanley Kubrick is generally acknowledged to have attained the rank of a master of cinematic arts. Virtually every film he has involved himself with has won wide critical praise. Additionally, the incredible success of Dr. Strangelove; 2001: A Space Odyssey; and A Clockwork Orange have produced a large and appreciative audience for his films.

Barry Lyndon, the latest Kubrick undertaking seems to be maintaining these past films' public appeal, although it has not won a similar unanimity of praise from the critics. Either they love it, or they hate it, by all appearances.

This reviewer must confess to the impossibility of entertaining ambivalent feelings about Barry Lyndon. The key word when attempting to analyze this film is "subtlety". Understated elegance, a truly amazing economy of dialogue, and a magnificent display of finely applied editing have combined to produce a marvellous three hour and five minute representation of William Thackeray's obscure 18th century novel.

The film itself is divided into two sections. The initial half traces the life of Irish-born Redmund Barry from his youth to his marriage to Lady Lyndon, a member of the English nobility whose aged husband's demise has been somewhat hastened by the attentions paid to her Ladyship by Barry. Leading up to his marriage, Barry has dueled with an English officer over the hand of an Irish miss, served in the English and Prussian armies during the Seven Years War, and gambled his way across Europe as the assistant to a professional gambler.

The second ninety minutes documents the course of Barry's marriage to Lady Lyndon (played by Marisa Berenson). Sadly, this half seems to bog in comparison with the preceding portion. Perhaps it is the contrast of battle scenes to 18th century domesticity (albeit on a grand style), which prompts the viewer let-down. Regardless, the enthusiasm generated by Barry's early exploits is not maintained as satisfactorily as might be expected.

Turning to the technics of the film, one can only revel in the superb photography, the awe-inspiring scenery and the stirring sound track, entirely composed of the works of classical composers. The matching of the music to the action is excellent; the classical strains finely detail the events occurring.

Surprisingly, the supporting cast outshine O'Neal and Berenson in sheer believability. O'Neal seemed somewhat out of

(Continued on page 7)

Required reading for February 14

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Medium II scoops the world

Sources revealed to Medium II this week that there indeed would be a Maria Muldaur concert at Con. Hall. In fact, there will be 2 shows with Tom Waits as the opening act, sometime in March. More to follow soon in Medium II!!!

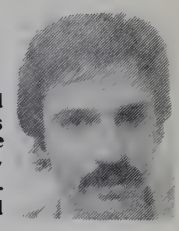
Feedback

By: Doug Alcock and Martin Power

QUESTION: DO YOU THINK "PEER PRESSURE" AS PRESCRIBED BY THE UNIVERSITY WILL DETER PEOPLE FROM SMOKING DURING CLASSES?

"No one feels strongly enough to take a stand."
Brad Giffen
ARTS I

"It depends on the individual, whether he is susceptible to peer pressure and how strongly he feels about pursuing his habit."
Marg Tatam
ARTS-FRENCH II



"I think they should smoke. I have friends who, if they can't smoke go crazy. I've seen my friends run out of cigarettes in a poker game and smoke butts."
Cosimo Caramanna
ARTS

"I think it will work, if, when a smoker asks if you mind if he smokes, you say yes."
Anna Incardona
ARTS & SCIENCE II

Barry Lyndon . . . .

(Continued from page 6)

place with his feigned Irish accent and his Peyton Place looks, while Berenson displayed a remarkable aptitude for disguising her facial emotions. The fine performances put forth by the remainder of the players largely made up for these deficiencies however.

Despite these minor flaws, when taken as a whole, Barry Lyndon is as close to a cinematic treat as you are likely to find in these days of sexploitation and violence on the silver screen. The film is not for everyone—an appreciation of European history is a definite plus—but those who do appreciate the art of finely-crafted cinema will thank Kubrick for both his attention to detail and his perfectionism.

Note: For the benefit of Lyndon-goers; if you should find yourself puzzling over the resemblance of the English officer, John Quinn to a familiar American comedian (as my companion did for the better part of the first ninety minutes), the person who comes to mind is Paul Lynde. Y'r welcome . . .

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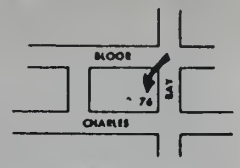

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Carl
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As we approach land we are witness to the foreboding sight of hostile natives waiting in war dress and making terrifying noises!
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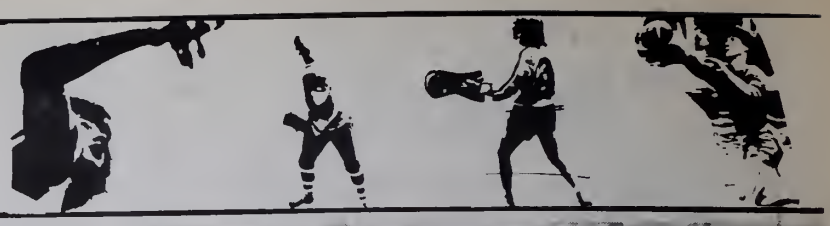

Warriors finish season on winning notes

by Tom Maloney

Erindale Warriors stifled a late surge by Erie County College of Buffalo to finish the season with a 69-62 victory. The win brought the Warrior season record to ten wins and eleven losses, a remarkable achievement since the majority of Erindale opponents were OUAA members. Earlier in the week, Erindale avenged an earlier loss with a 68-66 skimming of Ryerson.

Having only seven players, Erie County used a stall-type offense throughout the first half in an effort to conserve their stamina. Ted Stitski pumped in nine of Erindale's 24 first half points, good for a four point lead.

A more wide-open style of play dominated the second half, both teams counter-balancing each other until Joe Spagnuolo, Doug Reid and Stitski worked Erindale into a ten point lead with less than ten minutes to play. Erie County bounced back on the strength of hot shooting by Charles Barber and Bobby Silmon.

Taking advantage of late Erindale turnovers, Erie narrowed the Erindale lead to two points with a minute remaining. However, Ed Galka, not a prolific scorer, took a Spagnuolo pass and lofted the clincher over the outstretched arms of Barber. Spagnuolo sealed the victory seconds later by neatly stealing the ball and cruising in for an easy lay-up.

Stitiski led Erindale score with 21 points, followed by Reid with 17 and Spagnuolo with 12. Barber matched Stitski's total for Erie and was complemented by Bobby Silmon and Eric Anderson who each scored ten. The Ryerson game was a grudge match, Erindale having been distinguished in January as the first team to have lost to Ryerson this year. The Warriors dispelled previous embarassment and took a 20-point lead into the dressing room at half time. A second half lapse enabled Ryerson to come from behind and catch Erindale, but the Warriors eeked through in the final minute. Stitski, as usual, led the Erindale scorers with 25 points.

Though the schedule is over, the season is not finished for the Warriors. Still to come in March is the decision on the second Erindale application for membership in the Ontario University Athletic Association (OUAA).

Most athletic directors with voting duties feel that Erindale will set a precedent for Ontario colleges in similar situations. Guelph athletic director Al Mitchell is wary that the quality of the OUAA will diminish if colleges within universities are allowed to participate. York athletic director Nobbie Wirkowski stated that allowing status to colleges would lead to "a fragmentation within the universities".

However, Erindale director

(Continued back on page 2)

Erie County's Charles Barber shoots over Erindale's Carlos Medal. The Warriors won 69-62. Medium II photo by Oscar Fava.

The sleeper

by Ted Tomulka

Erindale "out-dulled" Fac-Ed last week 6-2. How dull was it? It was so dull that the Erindale spare goalie fell off his seat. At first it was thought that he had suffered a heart attack. Apparently he fell asleep and just keeled over. Now that's dull!

Erindale came out with a full team, three forward lines and three defensive units against a Fac-Ed team of half the number. Up to the last period Fac-Ed was winning. Erindale just didn't want to win. Or was it a "I feel sorry for your understaffed team, so we'll take it easy today" attitude. Whatever this effort stunk. They had a few players who played their consistent "good hockey" but the rest? Luckily for Erindale, they were able to tire the understaffed Fac-Ed team. If not this, what an embarrassment it would have been. This Erindale team had better "get it together" or golf will come a few months earlier this year.

Oh yes, they won 6-2, but it wasn't until the last moments of the game that they rapped them in. Up to that point one would have to think that most of the Warriors had lead in their pants. Their skating by no means melted the ice.

Possibly I have been consistently and blindly over-rating this team over the year. May be this is the effort they are good for and those supurb games that they have entertained us with, were only flukes. Whatever, the Warriors better get off their butts and begin performing or they may face the same spectator problems that the Marlies are currently facing.

Floorist hockey

By Ted Tomulka

In just two years, floor hockey at Erindale has reached unbelieveable proportions. The number of teams has doubled over the year and the enthusiasm has tripled. The fan support has grown at a record breaking pace and all this after one week. Who knows, after reading week, you may have to line up to enter the Erinstade to view the performance displayed.

In the opening week, the game of the week had Commerce Gamecocks, last year the number two team defeated by last year's champs "The Selects". Though this year's match up of these teams wasn't as close, it was a fine showing on behalf of both teams and an indication of many fine games to come.

With only the top eight teams out of the approximately twenty making the playoffs, and the parity foreseen in approximately fifteen teams, this may well be the best intra-mural sport to watch at Erindale. Games are played during lunch hour (12-2) and after school (4.00 on). So, if you are hanging around, and stuck for something to do, take in a view I'm quite sure you won't regret.

Furthermore, I have been informed that a black curse is to take upon the league. This curse is to come into effect the week after Reading Week, and is to plague the league for the balance of the schedule. It should be interesting to see what this black demon is all about and what he will do to the league.

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The SAC Office
Room 3094
South Bldg.
Erindale College

SAC

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The pub will be Closed Friday Night and Reading Week. Open Friday Afternoon.